THE JORGE POSADA FOUNDATION EIGHTH ANNUAL
HEROES4HOPE Gala
BENEFITING CHILDREN & FAMILIES STRUGGLING WITH CRANIOSYNOSTOSIS

Preparation
Teamwork
Protection

Join us in Honoring The 20 Greatest NY Yankee Catchers who exemplify the values we hold dear in our efforts to support those affected by Craniosynostosis.

Thursday, September 10, 2009
Sheraton New York Hotel and Towers
811 7th Ave, New York, NY 10019
6:30 PM Cocktails • 7:30 PM Dinner
Festive Attire

For further information, please contact
phone: 917-587-7159
e-mail: michelle@jorgeposada.com
www.jorgeposadafoundation.org/heroes4hope
ABOUT THE JORGE POSADA FOUNDATION

The Jorge Posada Foundation is a non-profit organization established by the New York Yankees’ All-Star Catcher, Jorge Posada, and his wife, Laura. Their son, Jorge Luis, was diagnosed with Craniosynostosis when he was just ten days old and has undergone eight major surgeries to correct the condition.

Jorge and Laura are very grateful that all of Jorge Luis’ surgeries have been successful and that they were able to financially support the procedures. However, there are many other families who are not as fortunate. The purpose of The Jorge Posada Foundation is to: reach out to families in need, whose children are affected by Craniosynostosis, and provide them with emotional support through its family support network; provide financial assistance to underwrite a portion of the costs of its initial surgeries at its medical centers. The Foundation also strives to create awareness about the condition through events and through funding other educational outreach efforts.

The Foundation funds are used in a targeted manner in order to maximize our efforts. We currently partner with the following medical centers: The Children’s Hospital at Montefiore, NYU Medical Center, the Yale School of Medicine and Centro Medical Hospital in Puerto Rico. Through these medical centers we assist families, from all over the world, with the costs of surgeries and treatments, underwrite innovative and groundbreaking teaching tools for both domestic and international surgeons and sponsor academic and professional summits for domestic and international medical professionals.
ABOUT CRANIOSYNOSTOSIS

Craniosynostosis is one of the most common physical deformities of a newborn, occurring in about 1 in every 2,000 births. Craniosynostosis is a congenital birth defect, characterized by the premature closure of one or more sutures, which causes an abnormally shaped skull. The skull is normally composed of bones, which are separated by sutures. These sutures generally close between the first and third year of age. As an infant’s brain grows, open sutures allow them to expand and develop a relatively normal head shape. If one or more sutures close early, a developing skull will expand in the direction of the open sutures or the remaining paths it has available. This often results in an abnormal head shape and, in severe cases, places excessive and damaging amounts of pressure on a growing brain.

The cause of Craniosynostosis is unknown. It can be hereditary, it can be caused by a genetic defect, or it can occur sporadically in a family with no other affected relatives, as in the case with Jorge Luís Posada. Early and accurate diagnosis of the condition is essential. The primary treatment for Craniosynostosis during infancy is surgery. The surgery should be performed while the infant is six to nine months old and there are three goals that it should accomplish: first, to relieve intracranial pressure; second, to assure that the skull has the capacity to accommodate the brain’s growth; and third, to attempt to cosmetically improve the appearance of the child’s head. While the deformity may vary from mild to severe, the psychological effect of a noticeably misshapen forehead, face, and head can cause great problems and is a very important reason for seeking treatment.
<table>
<thead>
<tr>
<th>Key Issues</th>
<th>What We Do and How We Help</th>
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| Support for parents and children | • Jorge Posada Foundation’s Mentors Program in US and Puerto Rico  
• Sponsor of family conferences and events, such as: the North American Craniofacial Family Conference and the Children’s Craniofacial Association Cher’s Family Retreat                                                                                                                                                               |
| Financial assistance to families in need | • Provide grants to and partner with medical centers to increase their capacity to provide pro-bono surgeries and underwrite associated costs, such as: The Children’s Hospital at Montefiore; The Institute for Reconstructive Plastic Surgery at New York University Hospital through NFFR; Connecticut Children’s Medical Center Foundation; Winthrop Medical Center and Centro Medico Hospital in Puerto Rico.   |
| Early and accurate diagnosis, education & treatment | • Sponsor educational seminars for pediatricians, such as the 2008 Craniosynostosis Symposia in partnership with Montefiore Medical Center in both New York City and in Puerto Rico.  
• Reconstruction to develop a virtual teaching tool to be distributed to 15,000 doctors in third-world countries and throughout the U.S  
• Provide grant to rehabilitate Craniosynostosis surgery recovery room at Centro Medico Hospital, Puerto Rico                                                                                           |
| Increase awareness               | • Events such as the Annual Heroes for Hope Gala in New York City and the Celebrity Base-Bowl Tournament in PR  
• TV & Radio Public Service Announcements  
• TV programming placements, such as: ABC’s “Extreme Makeover Home Edition”; Fox Channel nationwide movie promotion of “Everyone’s Hero”; Discovery Channel’s “American Chopper” and “Pioneros”; YES Network’s “Ultimate Road Trip” and “Kids On Deck”; and other television and news programming in the U.S. and Puerto Rico  
• Newspaper & magazine articles, features, and PSAs, both in the U.S. and Puerto Rico, such as: Gotham Magazine, Daily News, Chicago Sun Times, El Vocero, Latina Magazine and Imagen amongst others.                                      |
WHY SPONSOR?

Jorge and Laura understand first hand the severity and frequency of surgeries children with Craniosynostosis have to endure. A partnership with the Jorge Posada Foundation directly helps these children and their families who are in need. The Heroes For Hope Gala allows underwriters and sponsors such as companies, organizations, and individuals, to forge new relationships with these families, market their products, and strengthen their corporate reputation and image, side by side with one of the most talented athletes in the world. Through a partnership with the Jorge Posada Foundation, not only do partners join New York Yankees All-Star Catcher, in a noble cause, but they also reach:

- Hundreds of children affected by craniofacial conditions, their parents, siblings and family members
- Over 600 high-profile Heroes for Hope Gala attendees
- U.S. and international celebrities and athletes who support Jorge, Laura, and their Foundation and will donate their time to attend the event or perform as part of the entertainment
- Hundreds of thousands of New Yorkers who listen to the radio, watch television, read the newspapers

You can sponsor the Heroes for Hope Gala starting at $7,500 to $100,000. The Event includes an online, live, and silent auction of unique items and experiences such as vacation packages, sports memorabilia, jewelry, and collectible art. In past years, the auction has raised over $150,000 and was highlighted by items such as a custom built Yankees chopper, designed and created by Orange County Choppers; a $25,000 “Unique Addition” vehicle customization donated by Unique Autosports; a FANtastic Yankees Package; and a Johnnie Walker limited edition cask strength blend of the rarest whiskeys, released to celebrate the 200th birthday of Johnny Walker. All sponsors and auction donors are listed in the program book.

2009 BENEFICIARIES CIRCLE

We are honored to partner with stellar organizations from across the U.S. that assist children and families with Craniosynostosis. This year, proceeds from the Heroes for Hope Gala will benefit organizations such as:

- Children’s Craniofacial Association
- The Children’s Hospital at Montefiore
- National Foundation For Facial Reconstruction
$100,000 PRESENTING SPONSOR

SIGNAGE & VISIBILITY
• Exclusive Presenting Sponsor: The Jorge Posada Foundation 2009 Heroes for Hope Gala presented by...Sponsor Company Name & Logo
• Sponsor company logo on Step & Repeat media banners
• Full-page Back Cover Journal Ad and premium logo placement on screens and signage throughout event
• Presenting Sponsor listing in press releases, public service announcements, event publicity and the Jorge Posada Foundation website

HOSPITALITY
• Three VIP tables for ten (10) at the Gala
• Meet & Greet with Laura and Jorge Posada at the Gala
• One group photo with Laura and Jorge Posada at the Gala
• Thirty (30) unique autographed Jorge Posada memorabilia items

$50,000 STRIKE-OUT SPONSOR
• Two (2) VIP Tables for ten (10)
• Meet & Greet with Laura and Jorge Posada
• One group photo with Laura and Jorge Posada
• Twenty (20) unique autographed Jorge Posada memorabilia items
• Full-page Strike-Out level Journal Ad and prime logo placement on screens and throughout event.
• Sponsor listing in press-release, public service announcements, event publicity and the Jorge Posada Foundation website
$25,000 HEROES FOR HOPE SPONSOR

• Premier Table for ten (10)
• Ten (10) unique autographed Jorge Posada memorabilia items
• Full-page Journal Ad and premiere logo placement on screens and throughout event
• Sponsor listing in press releases, public service announcements, event publicity, and the Jorge Posada Foundation website

$15,000 MOST VALUABLE PLAYER SPONSOR

• Premier Table for Ten (10)
• Half-page Journal Ad and sponsor listing on screens and throughout event
• Sponsor listing in press release, public service announcements, event publicity and the Jorge Posada Foundation website

$7,500 ALL-STAR SPONSOR

• Table for ten (10)
• Listing in the Journal and sponsor listing throughout event and screens
• Complimentary gifts for all guests

JOURNAL ADS

• Full-Page: $1,000
• Half Page: $500
• Listing: $250
SUBMISSION DEADLINE: August 10, 2009

FULL AND HALF PAGE AD SPECS:

FULL PAGE AD (width x height)

1. Page: 5.5" x 8.5"
2. Ad Trim: 5" x 8"
3. Live Area: 4.75" x 7.75"

HALF PAGE AD (width x height)

1. Page: 5.5" x 8.5"
2. Ad Trim: 5" x 3.875"
3. Live Area: 4.75" x 3.625"

Preferred File Formats
PDF or vector-based EPS are preferred. TIFF files and pixel-based EPS files are also accepted, but not preferred. Ads are one-color (Black). Images must be 300 dpi. All fonts must be outlined. If vector-based EPS, images must be embedded.

Submitting Ads
Mail: Send files on a disk, along with a hard copy, to:
Catch 24 Advertising & Design
150 W. 28th Street, Suite 601
New York, NY 10001
646.230.8013

Email (up to 5 MB): info@catch24design.com

Other: If your files exceed 5 MB, please contact us to arrange a digital file transfer.

Pricing
Full Page Ad: $1,000
Half Page Ad: $500
Patron Listing: $250

Example Ad
Important text and imagery do not extend past the Live Area. Entire ad does not extend past the Ad Trim edge. No artwork is featured between the Page edge and Ad Trim.

0.25" Between Page Edge and Beginning of Artwork
Do not place any artwork in this area.

0.25" Safety Area
Do not feature any text or non-bleed images in this area.

0.25" Between Page Edge and Beginning of Artwork
Do not place any artwork in this area.

0.25" Between Page Edge and Beginning of Artwork
Do not place any artwork in this area.
RESPONSE FORM

$100,000 Presenting Sponsor
$50,000 Strike Out Sponsor
$25,000 Heroes For Hope Sponsor
I am unable to attend, but I wish to contribute $__________________________ to support the work of The Jorge Posada Foundation

The non-deductible portion of each dinner ticket is $170.

Listing as you wish it to appear in print

☐ Personal Donation
☐ Corporate Donation

Name: ________________________________  Company: ________________________________
Address Line 1:_________________________________________________________________
Address Line 2:_________________________________________________________________
City: __________________________ State: _______ Zip: ____________ Solicitor: ______________________
Phone: __________________________ Fax: __________________________ Email: ________________

Billing Information (if different than above):
☐ Check Enclosed  ☐ Bill Me  ☐ Credit Card # __________________________ Exp ___ / ___ SC _____

Deadline for the logo placement in the invitation is July 13. Journal Ad deadline is August 10.

Please fax completed response form to 212.941.6683 or mail to:
The Jorge Posada Foundation
594 Broadway, Suite 1213
New York, New York 10012

For further information, please call 917.587.7159
or email michelle@jorgeposada.com
Online Auction: August 18–September 17, 2009
Live & Silent Auction: September 10, 2009

www.jorgeposadafoundation.org • 917.857.7159
Posada’s Passion

Catcher’s third annual gala deemed a success

By Alfred Santasive

In the two years since the establishment of the Jorge Posada Foundation, the organization has raised more than $500,000 for various causes. The 2018 gala was held at the Dream Downtown Hotel in New York City on September 14th.

The event featured a silent auction, live performances, and a special address by Posada himself. Attendees included former teammates and friends of Posada, as well as celebrities and high-profile figures.

Posada’s foundation was created to support children in need, with a special focus on those affected by rare diseases. The gala helps to raise awareness and funds for these causes.

The event was a huge success, with attendees enjoying the evening and contributing to the cause. Posada himself was delighted with the turnout and the response from the community.

When asked about the future of the foundation, Posada expressed his excitement for continued growth and impact. He encouraged anyone interested in getting involved to reach out for more information.

Education for the Brain

The Posadas family turns a negative personal situation into a positive public service.

By Judith Cashin

YEAH! ONE POSADA... all were waiting for the Japanese Yakuza, and his new, luxury, and hemorrhage-driven Action Movies. A growing reality, the sense of CS it championing, it’s the boundary. It can be created by a negative dictator, or can occur accidentally in families with no other adverse influences, as we were when Jorge Laba.

When Jorge and Laura learned of their son’s diagnosis, they immediately began seeking advice and support. Through CS, one of the most comprehensive and successful treatment centers in the country, the Posadas family found hope and love in the form of medical professionals who were able to provide guidance and support.

Since his diagnosis, Jorge has undergone seven major surgeries to correct his condition. Today, he’s active, happy, and enjoying life to the fullest. The Posadas family has worked hard to ensure that Jorge and his family’s needs are met, and they have been successful in this effort.

Meanwhile, the Posadas recognize that there are many families who are not as fortunate, and they emphasize the importance of education and support for children with CS. 

The Posadas have also set up a fund to help support families who are going through similar experiences. The fund is open to all, and donations can be made online at PosadaFoundation.org.

The Jorge Posada Foundation is a testament to the power of community and support. Their dedication to helping others is inspiring, and their efforts to make a positive impact is truly admirable.

www.jorgeposadafoundation.org • 917.857.7159
Posadas visit sick children in Bronx
Family gives toys to Children's Hospital at Montefiore

NEW YORK -- Jorge Posada brightened up the holiday season for several children in a Bronx hospital on Monday, visiting the Children's Hospital at Montefiore.

Posada, who was joined by his wife, Laura, and their two children, 5-year-old Jorge and 2-year-old Paulina, visited with several children during his visit, as he and Laura carried a cart filled with toys through the hospital.

"I'm very happy that we're foundation and our family is taking a lot of time to see a lot of kids that are not doing well, so we're going to try to bring a little smile to their faces," Posada said.

The Posadas established the Jorge Posada Foundation after their son was diagnosed with craniosynostosis as an infant. The younger Posada had to undergo five major surgeries to correct the condition.

The Posada Foundation's purpose is to raise awareness of the condition and to provide help to families with children afflicted by craniosynostosis. Posada's foundation is also trying to encourage further research of the problem that he can't pronounce.

"I want to go to a children's hospital and we want to be in New York and close in Yankee Stadium," Posada said. "The Bronx is important to us. This is a great day for me. I have to give back, and this is all about giving back.

Posada and his foundation donated over 1,000 toys to the Children's Hospital at Montefiore, which will be distributed throughout the holiday season. Posada is also providing toys to children in his home country of Puerto Rico.

"We want to do a move, because to be in the hospitals during Christmas time is really tough. To take a little smile for them, it's great," Posada said. "It's tough to put a smile on their faces, but when you give something to them, when you smile with them, it's all worth it."

Orange County Choppers making Bronx Bombers motorcycle for charity

MONTGOMERY, N.Y. The guys at Orange County Choppers are making a New York Yankees-themed motorcycle that will feature baseball bat handlebars, pinstripes and Babe Ruth's femur bone for a kickstand.

"American Chopper" on the Discovery Channel.

June 23, 2007

YANKEES NOTEBOOK

By TYLER KEINER

POSADA JR. PROVIDES INSPIRATION Joe Torre said he was touched by Jorge Posada Jr.'s appearance at his father's charity dinner on Monday. The boy, who is 7, was born with craniosynostosis, in which the bones in the skull fuse together before the brain grows.

"Jorge Jr. got up there and welcomed the people there," Torre said. "It was incredible stuff. You talk about wanting to cry. He was like a little man when he was being interviewed on the video, talking about the problem that I can't pronounce."

Posada said his son was not inhibited in any way by the condition, which is checked once a year.

As Torre surmised, he is comfortable with a microphone, too. "He's not shy," Posada said.
GOING TO BAT FOR CHARITY

Star Yankee pitcher Jorge Posada fights for his young son and other families of children dealing with craniosynostosis.

AS A CHILD I DREAMED OF PLAYING professional baseball. Eventually, I was drafted by the New York Yankees and went on to be named to the All-Star team.

But on November 28, 1999, I received the worst news of my life—that my firstborn entity, Jorge Luis, had been diagnosed with craniosynostosis, which causes the premature closing of the bones in the brain's skull. My wife, Lauta, and I were overwhelmed and full of questions, and didn't know where to turn.

At seven months old, my son had his first 12-hour cranial surgery. Since then he's had eight major surgeries. As a result of these trying experiences, we established the Jorge Posada Foundation to help children suffering with craniosynostosis and their families. Through our mentorship program and family support network, volunteers who have to deal with craniosynostosis provide emotional support and advice, or even just a sympathetic ear. We also provide financial assistance to our patients to help cover a portion of surgical costs and even to create awareness about the condition through events and programs such as the Ambassadors Program, which identifies new sources of funding.

Every year the foundation celebrates these children, their families, and the doctors who treat them in the Heroes for Hope gala, deciding craniosynostosis treatment and research. This year we proudly honor the National Foundation for Craniofacial Reconstruction and Dr. Joseph McCarthy for their many years of service to children with craniofacial differences. The Jorge Posada Foundation Heroes for Hope gala takes place April 14 at the Pierre Hotel, 65th & 5th Avenue. For information, call 646-853-6385 or go to jorgeposadafoundation.com.

OUT OF STRIPES, INTO SUITS

Jorge Posada's 11th annual Heroes for Hope gala to raise money for craniosynostosis, a skull abnormality Jorge even saw when he was young, was another successful Yankees effort. This year 11-year-old Johnny Phillips, supporter of the NYCC's special needs division, where they shared an hour and a half at the World Trade Center, was among those honored. At the new auction, a package including a lunch for two, a signed Yankee dress and autographed photo, a collector's print of the great Yogi Berra, and a watch for $1,000—only $1,000.---by Brad W. Jones.

Above left: Maria Montano and De-ch Am. Above right: Felix, Jorge, and Jorge Posada; Power Girls, Kelly Brooks, and Robbi Kropf-Lauer and son Jimmy.
Posada's gift to boy more precious than prized baseball

September 8, 2005

By Richard Roeper Sun-Times Columnist

Faithful readers will recall the item I wrote a few weeks ago chiding a White Sox fan for requesting $20,000 in exchange for the ball that was New York Yankee catcher Jorge Posada’s 1,000th career hit -- and the subsequent column I did about how some people look at the rich and famous as human catch registers.

Mike McCormick, 45, a prosecutor with the Cook County state’s attorney’s office, read that second column, and he’s ticked off.

Not at me. At the fan.

“Jorge Posada is a genuinely loving man -- the exact opposite of this so-called ‘fan,’” says McCormick.

I assure you that if the tables were turned, Jorge would not have hesitated to give this fan the ball.

“How do I know this about Jorge Posada? He and I have something very important in common. Both of our sons went through major reconstructive surgery at 3 months of age to correct the effects of craniosynostosis, or CS.”

The Web site for the Jorge Posada Foundation has background information on the condition, written from the viewpoint of Posada and his wife, Laura.

Craniosynostosis is a congenital or birth defect, characterized by premature closure of one or more sutures which causes an abnormally shaped skull. In severe cases this condition can cause increased pressure on the growing brain.

“The cause is unknown. It can be hereditary and caused by a genetic defect, or it can occur sporadically in a family with no other affected relatives, like our case with [our son] Jorge Luis.”

“The primary treatments for craniosynostosis during infancy is surgery . . . to relieve intracranial pressure, [to] assure that the skull has the capacity to accommodate the brain’s growth and to attempt to cosmetically improve the appearance of the child’s head. While growth and to attempt to cosmetically improve the appearance of the child’s head. While growth and to attempt to cosmetically improve the appearance of the child’s head. While growth and to attempt to cosmetically improve the appearance of the child’s head. While growth and to attempt to cosmetically improve the appearance of the child’s head. While growth and to attempt to cosmetically improve the appearance of the child’s head. While growth and to attempt to cosmetically improve the appearance of the child’s head. While growth and to attempt to cosmetically improve the appearance of the child’s head. While growth and to attempt to cosmetically improve the appearance of the child’s head. While growth and to attempt to cosmetically improve the appearance of the child’s head. While growth and to attempt to cosmetically improve the appearance of the child’s head.

“Terry.”

Posada also brought out a couple of friends: Alex Rodriguez and Mariano Rivera. They posed for pictures with the beaming Joe.

Before Jorge went back, he asked Joe where we were staying and said he would look for us that night. “I hope it wasn’t an empty promise for Joe’s sake,” says McCormick.

“He’s doing well, at school and at night.”

As for the fan who asked for the $20,000, McCormick says, “If he’s having second thoughts, maybe your column will take care of it. But you have to do this for the fan's sake. If you do this for Jorge’s sake, then we have something to be thankful for.”

“We were lucky that the pediatrician caught it and ordered the MRI,” says McCormick. “It’s a radical procedure. There’s an ear-to-ear incision. But you have to do it or the brain isn’t going to function.”

On Aug. 20 -- the game in which Posada got his 1,000th hit -- the Sun-Times’ Toni Ginnett reported that the fan asked for 20 G’s for the ball -- McCormick brought his son to the Yankees’ locker room and arranged a meeting between Joe and Jorge.

“A representative of the Yankees took Joe by the hand and we walked to the Yankees’ arm him around, and they talked for several minutes. He then got the baseball and signed it to Posada actually gave away a baseball that day, but couldn’t get one in return. How funny. Of not.

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Kelly Ripa
Kelly Ripa braved a downpour to help host the Jorge Posada Foundation's 7th annual Heroes of Hope gala at the Pierre Hotel in New York City. Yankees baseballer Jorge Posada and his wife started the organization to help children affected by Craniosynostosis, after their own son was diagnosed with the illness.

La Fundación Jorge Posada adopta el área de tratamiento de Craniosinostosis en el Hospital Pediatrico

Kelly Rivera
La Fundación Jorge Posada inició una alianza con el Hospital Infantil del Distrito de Nuevos Estados Unidos de Norteamérica. Esta colaboración ayudará a los pacientes con Craniosinostosis a recibir tratamiento adecuado. La Fundación ha comprometido recursos para apoyar la expansión del servicio de tratamiento en el hospital.

El anfitriona de la gala, Kelly Ripa, expresó su apoyo a la Fundación Jorge Posada y destacó la importancia de continuar la lucha contra el Cráneo Malformado.
En expectativa
un regreso

Cómodo con su distanciamiento de la acción con los Yankees, Bernie Williams no afirma ni rehúsa un retorno al béisbol.

SOPHIA ALBERTO TORRACCA
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mientras Williams, sin ser retrato, pero todavía no está de vuelta.

No es su postura, pero este es un hecho: la gente ama el juego y lo que hace.

En lo que respecta al béisbol, Williams no se presentó al campo de entrenamiento, pero tampoco rechazó un ofrecimiento de otra novena, ya que siempre en jugar todos sus años con las Yankees. En el 2006, Williams tuvo un sólido desempeño al promediar 261 con 16 jonrones, 79 cohetes y 54 anotadas en 420 turnos.

Williams, quien participó ayer junto a un grupo de celebridades de la actividad benéfica de la fundación Jorge Posada en la bodega Gallos Lunes de Baza Las Islas de la fundación Jorge Posada, indicó que “me pondría de estar haciendo algo por 20 años, pero nunca imaginé que no volvería a jugar.”

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Innovación en el béisbol

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La ciencia y el béisbol
Reunión yanqui en la Isla

José M. Ortizur

El equipo de los Yankees de Nueva York viajó esta semana a la Isla de Puerto Rico para participar en varias actividades con los jóvenes de la comuna del béisbol, que cada año acuden a las Islas. La visita es una oportunidad para que los jóvenes de la Isla puedan conocer a la gran mayoría de los jugadores de Yankees de Nueva York.

El abuelo de los yanquis y el campiñón bermuda Miguel Cubo, quien ha sido desarrollado en la institución, mostró emociones al recibir la visita de los yanquis. "Es un honor recibir a los yanquis en nuestra institución y que puedan conocer a nuestros jóvenes", dijo el campiñón.

Un día a la vez

Bernie Williams aprovecha de su año fuera de las Grandes Ligas para disfrutar de varios aspectos de la vida

1992

Bernie "The Hit King" Williams se convirtió en uno de los jugadores más reconocidos en la MLB. Con sus 20 años de edad, era el primer bateador en un equipo de béisbol que habían logrado ganar el título de campeón de la Serie Mundial. Williams ha estado en la lucha por el título de campeón de la Serie Mundial desde su infancia, y ha logrado tener un papel importante en el equipo, tanto en el campo como en el bate.

Doscientos treinta y cinco derribos de bolas de béisbol y ciento cincuenta y cinco carreras anotadas.

El primer año de Williams en la MLB fue uno de los más exitosos en su carrera. Ha llegado a los 20 años de edad, ha logrado ganar el título de campeón de la Serie Mundial, y ha logrado ser un jugador importante en el equipo.

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